

## CODE MIXING USED IN VIDEO PODCAST OF BOY WILLIAM'S YOUTUBE CHANNEL

**Eripuddin**

[eripuddin85@gmail.com](mailto:eripuddin85@gmail.com)

University of Pasir Pengaraian, Indonesia

**Andri Donal**

[andriando@gmail.com](mailto:andriando@gmail.com)

University of Pasir Pengaraian, Indonesia

**Siti Jumisa**

[sitijumisa312@gmail.com](mailto:sitijumisa312@gmail.com)

University of Pasir Pengaraian, Indonesia

### ABSTRACT

The purpose of the research aimed to know the code mixing found in video podcast on boy William's YouTube channel. the purpose of this study is to the kinds of code mixing used in video podcasts on boy William's YouTube channel and what are the reasons Boy William used code mixed video podcasts on his YouTube channel. this study used a qualitative descriptive research method. The researcher analyzes the kinds of code mixing used in the video podcast on boy William's YouTube Channel with the title: Chef Renata, the original difference is the same on TV and Reza Rahardian's career from extras to becoming a famous actor. Then, to analyze the data, the researcher used the components of code mixing such as: insertion, alternation, and congruent lexicalization. The result of this research is shows that the kinds of code mixing that the researcher used in the video Chef Renata Asli is the same as on TV there are 9 insertion utterances, 3 substitution utterances, and 2 congruent lexicalization utterances. 2 insertion utterances, 2 insertion utterances, and 3 congruent lexicalization utterances.

**Key word:** Code Mixing, Video Podcast, Boy William's YouTube Channel

### INTRODUCTION

Human life requires a process and range of communication that broad, so that it is possible for speakers to use more than one language. when two or more

languages are used alternately by a speaker it can be said that the person is in a code-mixing state. Language is a system of sound symbols that develops

from human speech and serves as a tool for social communication. Humans need ways to interact with other people purpose of social interaction. Language is an expression with the purpose of telling someone else something. Through the chosen language, the listener or interlocutor can comprehend what the speaker is trying to convey. People can express themselves through language in a variety of ways, including formal and informal language, during the communication process. That implies that language is crucial in relation to that. According to Chomsky (1994), language is the sound that produce via way of means of human speech organ that incorporate from letter to the phrase that has meaning. Language is an crucial position in human existence and has numerous usages for human as a way of verbal exchange and interplay in network existence.

In Indonesia's multilingual and heterogeneous society, code-mixing is a phenomenon that frequently takes place. It has been discovered that English-speaking Indonesians frequently utilize code words that blend English and Indonesian. This

in society since they are social beings. We require a mechanism of communication called language for. phenomenon is discussed in both conversational and entertainment news.

The leader of Indonesia, namely President of Indonesia often mix Indonesia and English in one sentence or a paragraph in his speech. Speech is very closer to our leadership, especially a president. Through a speech, a president can inform, develop, and build his society. Generally, code mixing, which involves combining two or more languages, is in an utterance when the speaker is communicating. In this code mixing, the speaker inserts a lot of bits of local language, English or other languages. Code mixing is basically a linguistic phenomenon that naturally occurs in multilingual societies. Multilingual society is a group of people who use more than one language to communicate. One language with another language that is used occurs because of an act of code mixing and code switching.

Users can save, watch, and publicly share videos on the website YouTube. YouTube is the best platform for sharing videos from around the world, including tutorials, vlogs, short movies,

movie trailers, music videos, educational videos, animated videos, entertainment videos, news videos, TV shows, and a variety of other interesting content. The

growth of smartphone and internet users is increasing, making YouTube videos more varied.

## REVIEW OF RELATED LITERATURES

There are some experts who give definition about code mixing. Code mixing, according to Muysken (2000: 1), is the phrase used to describe all situations in which lexical elements and grammatical traits from two languages are present in a single sentence. The employment of two or more languages in a code is known as code mixing in an utterance when the speaker is communicating. In this code mixing, the speaker inserts a lot of fragments of the regional language, English or other languages. Modes: code mixing refers to all cases where lexical items and grammatical features from two languages appear in one sentence. Code mixing focused in the grammar features, but it does not mean attention will not be paid to the important role of psycholinguistic and sociolinguistic factors that influence code mixing, such as levels of bilingual proficiency, mode of bilingual processing, political balance between the languages, language attitudes, and the type of interactive setting. On the

other words, Code-mixing refers to the mixture between two different codes in a sentence that symbolizes the uncertainty upon which code that should be used at best. to Nababan (1994:32), Code Mixing is the situation where the speakers mix the language or kind of language in a speech act without a Code mixing is the term used to describe all instances in which words and grammar rules from two different languages coexist in a single phrase. The focus on grammar features in code mixing does not preclude consideration of the crucial importance of psycholinguistic and sociolinguistic factors that affect code mixing, such as levels of bilingualism, the way that languages are processed when they are spoken together, the political equilibrium between the languages, linguistic attitudes, and the type of interactive environment. In contrast, code-mixing is the blending of two separate codes in a statement to represent the ambiguity surrounding the appropriate code to utilize. Code mixing, according to

Nababan (1994:32), is when speakers use different languages or dialects in the same speech act without using a translator. Code mixing is the process of using lexical terms and grammatical structures from two distinct languages together in a single phrase. The focus of code mixing was on grammar features, but this does not preclude the importance of psycholinguistic and sociolinguistic factors, such as levels of bilingualism, bilingual processing styles, political equality between the languages, linguistic attitudes, and the dynamics of interactive environments, in influencing code mixing. On the other side, code-mixing describes the blending of two different codes in a statement to signify the ambiguity surrounding the best code to use. According to Nababan (1994:32), code mixing occurs when speakers combine different languages or types of languages in a speech act without a translator. Code mixing, according to Wardhaugh (2010), happens when speakers choose to flip between codes or mix codes during often very brief utterances, creating a new code in the process.

## **METHOD**

This chapter is concerned with the research methodology that supports the

research design, setting of the research, object of the research, instrumentation of the research, research procedure, method of data collection, and method of data analysis.

## ***Research Design***

This study uses descriptive qualitative research. Sugiyono (2012:3) explained that, qualitative design is to get in-depth data, a data which contains meaning. Qualitative design significantly can affect the research substance. Qualitative research is use by researcher to find and develop about the problem language phenomena in a movie. Qualitative analysis is also about the form of data that is use. Qualitative research is usually explain through words.

## **Setting of The Research**

The YouTube channel of Boy William was used for this study. Boy William's YouTube channel was chosen for the study because it featured western culture in its material, such as the use of English language. Boy William's films are intriguing to the researcher because the speakers typically speak Indonesian and English.

## **Object of The Research**

This study's focus is on the various ways that code mixing is employed in podcast videos.

### ***Instrument of The Research***

An instrument is a device used in research activities, particularly for data collecting and measurement. It might take the shape of an observation sheet, a questionnaire, or a list of test questions. A research instrument is also a means that must be created to accommodate and process various data collected for research.

In addition to data collection, this instrument also involves how data processing is carried out as one of the research stages. This is in accordance with another meaning of this term, namely as a source for someone who will conduct research. The existing instruments also vary and depend on the type of research

used such as handphone, audio recorder to collect the data of code mixing uses in video podcast on boy William's YouTube channel.

### ***Technique of collecting data***

The method of data collection this study employs is documentation, handphone, audio, video, recorder. The researcher make documentation uses video recorder from the video podcast on boy William's YouTube channel.

### ***Technique of Analyzing data***

Researcher saw the movie, Make the table of the different types of code mixing and utterances. The researcher classified the data in accordance with Muysken's theory into three categories of code mixing: insertion, alternation, and congruent lexicalization (2000:1).

## **RESULTS AND DISCUSSION**

The results of the study, based on the data gathering, are presented in this chapter. The researcher's data was gathered from the words spoken in Boy William's video. Boy William's YouTube channel is where the video was pulled

from. In this chapter presents the findings of the study based on the data collection. The code mixing which was found in the data was show in the following table :

### **A. Chef Renata Aslinya Beda Sama di TV**

Table 1.1 On Boy William's YouTube channel, different types of code mixing are used.

No.	Kind of code mixing	Utterances
-----	---------------------	------------

1.	Insertion	9
2.	Alternation	3
3.	Congruent Lexicalization	2
	Total	14

The graphic revealed to the researcher that each video podcast on boy William's YouTube channel contains 14 instances of code mixing. The researcher found 2 instances of congruent lexicalization, 3 instances of alternation, and 9 instances of insertion. when looking for code mixing utilized in video podcast

on boy William's YouTube channel. It may be inferred from the statistics found above that the most common types of code mixing insertion are. The researcher discovered 9 instances of insertion.

**B.kinds of code mixing in video "Karir Reza Rahardian dari figuran sampai menjadi actor terkenal"**

Table 1.2 Boy William's YouTube channel, there are various forms of code mixing.

No.	Kind of code mixing	Utterances
1.	Insertion	9
2.	Alternation	2
3.	Congruent Lexicalization	3
	Total	14

The researcher found 3 instances of congruent lexicalization, 2 instances of alternation, and 9 instances of insertion in the code mixing utilized in the boy William

YouTube video podcast. The information collected above indicates that the most common types of code mixing insertion are. There are nine examples of insertion, according to the study.

## CONCLUSIONS

The researcher came to a conclusion regarding this investigation based on the outcome of the data. Boy William's

YouTube channel had the portion of the researcher discovered code mixing code Using Muysken's theory regarding the

various sorts of code mixing, the researcher examined a video from Boy William's YouTube account. Three different code mixing variations are distinguished: insertion, alternation, and congruent lexicalization. And as a result, there are 9 utterances of insertion, 3 utterances of alternation, and 2 utterances of congruent lexicalization in the forms of code mixing on Chef Renata Aslinya Beda di TV. There are 9 utterances of insertion, 2 utterances of alternation, and 3 utterances of congruent lexicalization on Karir Reza Rahardian.

Considering the data's findings, the researcher made a decision regarding this investigation. The part of code mixing that

the researcher discovered was on Boy William's YouTube account. The researcher used Muysken's theory about the various kinds of code mixing to investigate a video from Boy William's YouTube channel. The three different types of code mixing are insertion, alternation, and congruent lexicalization. Thus, there are 9 utterances of insertion, 3 utterances of alternation, and 2 utterances of congruent lexicalization in the forms of code mixing on Chef Renata Aslinya Beda di TV. There are 9 utterances of insertion, 2 utterances of alternation, and 3 utterances of congruent lexicalization on Karir Reza Rahardian from figuran to actor terkenal.

## REFERENCES

- Abdul Chaer. (1994). No Title. *Linguistik Umum*. Jakarta: Rineka Cipta.
- Abdullah, W. (2011). *Indonesian-English Code Mixing in Speaking at Pesantren IMMIM Putri Pangkep*. Vol 17, No 3.
- Amsal. (2011). *An Analysis of Code Mixing in Conversation of The Students at State Junior High School (SMPN) 3 XIII Koto Kampar*. State Islamic University Sultan Syarif Kasim Riau Pekanbaru.
- Chomsky, Noam. 1992. *Language and Problems of Knowledge*. London: The MIT Press
- Edwards, J. (2013). *Bilingualism and Multilingualism: Some Central Concepts*. Blackwell Publishing Ltd.
- Hoffman, C. (1991). *An Introduction to Bilingualism*. New York: Routledge Taylor and Francis Group.
- Holmes, J. (2013). *An Introduction to Sociolinguistics (4th ed.)*. New York: Routledge Taylor and Francis Group.

- Hutriani, Mauliza Fiftin.2019. *Indonesian-English Code Mixing Used by The Presenters of Break Out Music Program*. Thesis. Padang:Andalas University.
- Joice Yulinda Luke, (2015), *The Use of Code Mixing Among Pamonanese In Parata Ndaya Closed Group Facebook*. *Lingua cultura*, Vol.9 No. 1.
- Jimmi, Rafelia Elsa Davistasya, (2019), *Code Mixing In Language Style of South Jakarta Community Indonesia*.
- Rafika Purba, (2017), *Code Mixing In Joko Widodo's Inauguration Speech*.
- Richards,J C. and Richards Schmidt (2002), *Longman Dictionary of Language Teaching and Applied Linguistics*. London : Pearson Education
- Marzona Yessi, (2009), *The Use of Code Mixing Between Indonesian and English in Indonesian Advertisement of Gadis*. *Journal Ilmiah Langue and parole*, Vol. 1 No. 1.
- Moetia, M., Kasim. U., & Fitriani. S. S. (2018). *Code Mixing and Code Switching in the Classroom Interaction*. *EEJ Journal: VOL. 9, No 2, April 2018*. Syiah Kuala University, Banda Aceh.
- Muysken.P . 2000. *Bilingual speech. : A Typologi of Code mixing*. *Cambrige : university press*.
- Nababan, P.J.W. 1984. *Sociolinguistic : suatu pengantar Jakarta* : Gramedia pustaka utama.
- Saleh, S. A. (2017). *An Analysis of Code-Mixing Used by Teachers of Zarindah House of Learning in the Teaching Learning Process*.
- Spolsky, B. (1998). *Sociolinguistics*. *Oxford: Oxford University Press*. Sugiyono. (2016). *Metode penelitian Kuantitatif, Kualitatif dan R&D (2nd ed.)*. Bandung: PT Alfabet.
- Sugiyono. (2017). *Metode penelitian Kuantitatif, Kualitatif dan R&D*. (3rd ed.)Bandung: Alfabeta, CV.
- Wardhaugh, R. (2006). *An Introduction to Sociolinguistic (5th ed.)*. New York: Blackwell Publishing Ltd.
- Wardhaugh, R. (2010). *An Introduction to Sociolinguistic (6th ed.)*. UK: Wiley-Blackwell.